

Complicated

Art. by Lady

tempo = 80

Words & Music by

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Piano

Chall out Watch - a yell - ing for

Lay back it's all been done be-fore

And if you could only

Words & Music - free piano arrangements
<http://www26.blinkster.com/w3m>

let it be you will see I like you the way you are

When we're di - ving in your car And you're talk - ing to me

one on one, but you be - come Some - be - dy else, round eve - ry - one else

Watch - ing your back, like you can't re - lax You try to be cool, you look like a fool to me

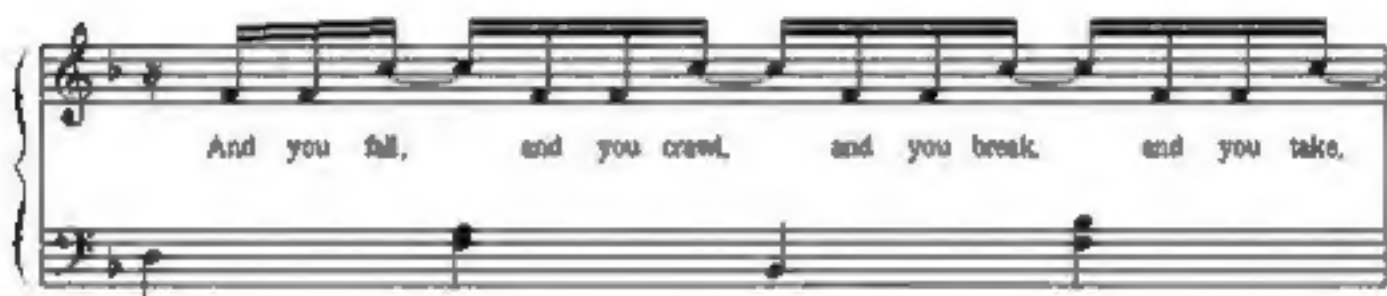
Tell me Why'd you have to go and make things so com - pli - ca -



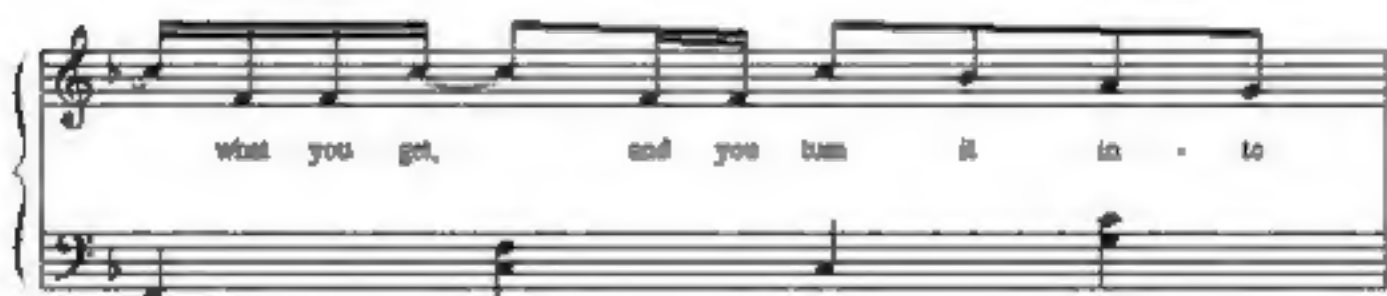
led I see the way you're ac-tin' like some - bo - dy else gets me frus-tra -



led And life's like this you



And you fall, and you crawl, and you break, and you take,



what you got, and you turn it in - to



Ho - nest - ly you pro - mised me I'm - ne - ver going to find you fa - kin' No, no,

no. You come, e - ver un - an - nounced

This system consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole rest followed by the lyrics 'no.' and then continues with 'You come, e - ver un - an - nounced' over a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dressed up, like you're some - thing else Where you are and where it's

The second system continues the vocal melody and piano accompaniment. The vocal line has the lyrics 'Dressed up, like you're some - thing else' followed by a bar line and then 'Where you are and where it's'. The piano accompaniment maintains its rhythmic pattern.

al you see, you're ma - king me Laugh out when you strut a pose

The third system of the musical score. The vocal line includes the lyrics 'al you see, you're ma - king me' followed by a bar line and 'Laugh out when you strut a pose'. The piano accompaniment continues with its characteristic eighth-note bass line.

Take off, all you're prep - py clothes You know you're not fool - ing

The fourth system of the musical score. The vocal line has the lyrics 'Take off, all you're prep - py clothes' followed by a bar line and 'You know you're not fool - ing'. The piano accompaniment remains consistent.

a - ny - one When you be - come Some - bo - dy else, round eve - ry - one else

The fifth and final system of the musical score. The vocal line concludes with the lyrics 'a - ny - one When you be - come' followed by a bar line and 'Some - bo - dy else, round eve - ry - one else'. The piano accompaniment ends with a final chord.



Watch-ing your back, like you can't re-lax You try to be cool, you look like a fool to me



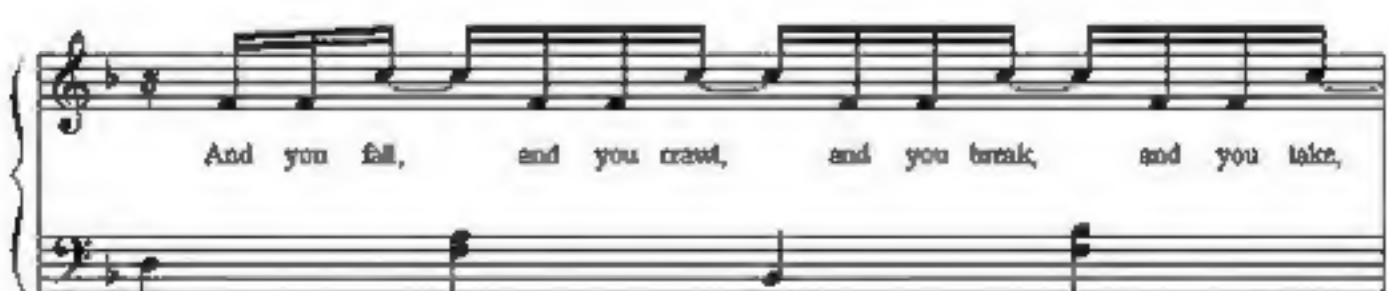
Tell me Why'd you have to go and make things so com-pli-ca-



ted I see the way you're Ac-tin like you're-some-bo-dy else, gets me frus-tra-



ted And life's like this you



And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho-nest-ly you pro-mised me I'm ne-ver going to find you fa kin' No, no,

no No, no, no No, no, no No, no, no

Chill out, watch - a yell - ing Lay back, it's all been done be-fore

And if, you - could on - ly, let it be, you will see



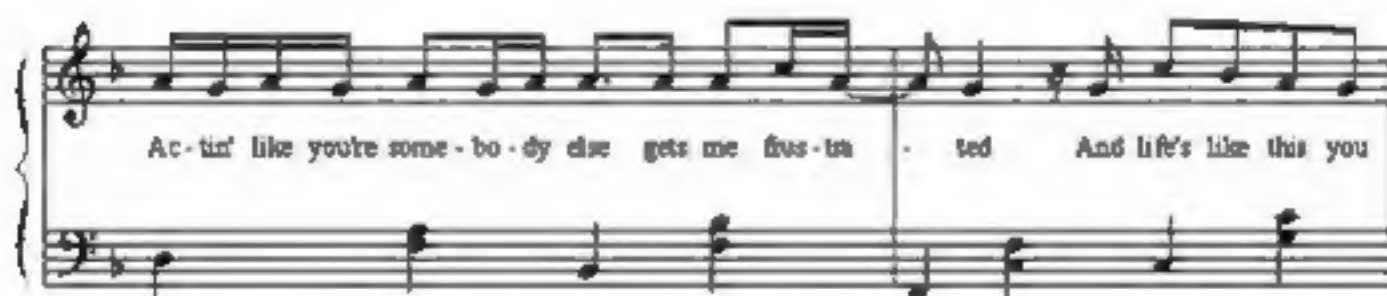
Some-bo-dy else, like eve-ry-one else Watch-ing you're back, like you can't-re-lax You



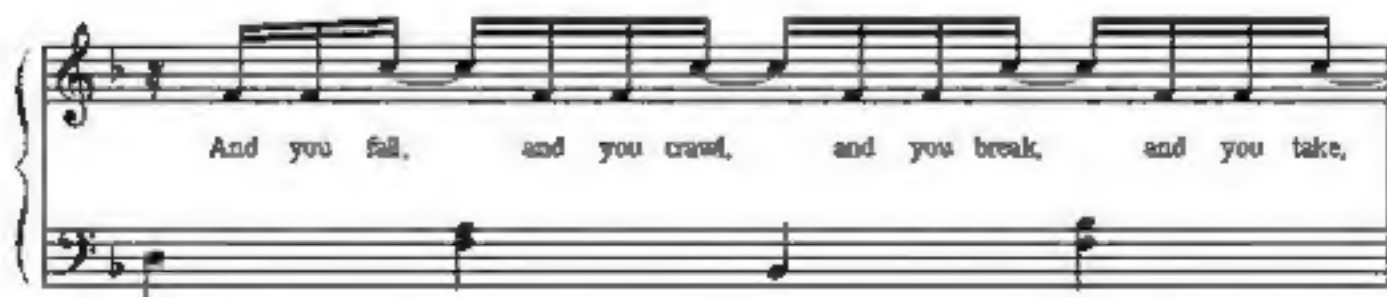
try to be cool, You look like a fool to me Tell me



Why'd you have to go and make things so com-pli-ca- ted I see the way you're



Ac-tin' like you're some-bo-dy else gets me frus-tra- ted And life's like this you



And you fall, and you crawl, and you break, and you take,



what you get, and you turn it in - to



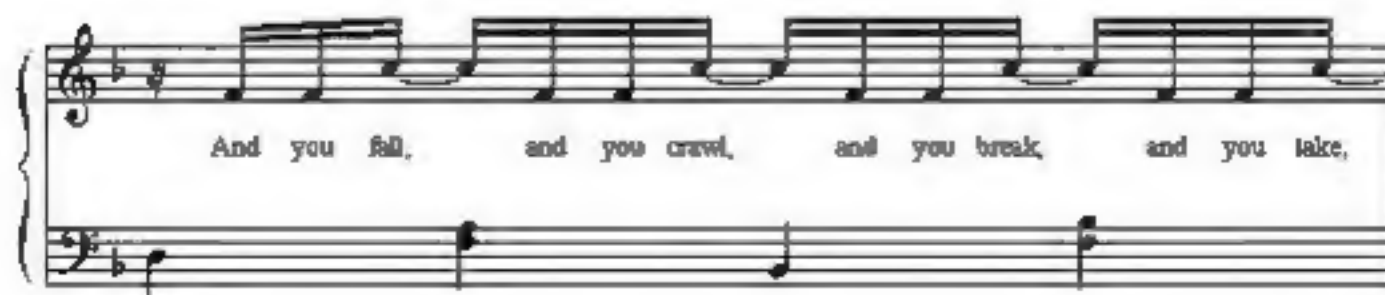
Ho-nest-ly you pro-mised me I'm ne-ver going to find you fa-kin' No, no,



Why'd you have to go and make things so com-pli-ca-ted I see the way you're



ac-tin' like you're some-bo-dy-else get's me frus-tra-ted And life's like this you



And you fall, and you crawl, and you break, and you take,

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Ho-nest-ly you-pro-mised-me I'm ne-ver going to find you fa - kin' No, no,